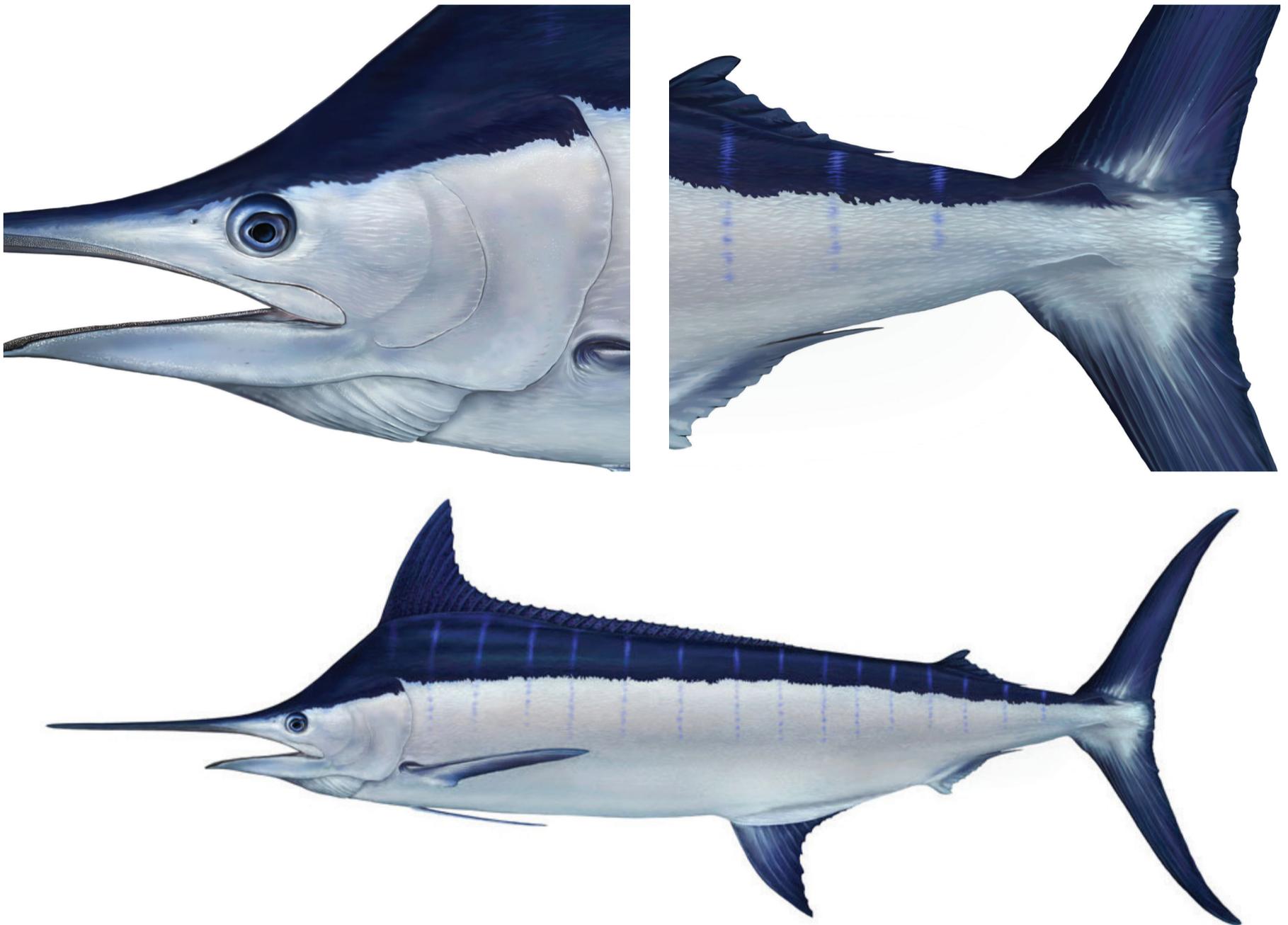


# OCEANIC® Fine Art Prints 2021

As from January 2021, Oceanic® Fine Art Prints will be made using new Epson UltraChrome® HD Pigment Archival Ink technology on Elegance Velvet 100% cotton rag archival paper offering optimum print quality with longevity ratings of *circa* 200 years for colour prints and *circa* 400 years for black and white prints.



Atlantic blue marlin - *Makaira nigricans*  
Espadim azul / Makaire bleu de l'Atlantique / Aguja azul del Atlántico

## BILLFISHES OF THE ATLANTIC

Oceanic® Fine Art Prints are highly detailed scientific illustrations created by marine life artist Les Gallagher that strive to capture the natural beauty and posture of live, healthy marine species. People care about what they can see and high quality, full colour illustrations help engage and stimulate public interest.

Dedicated to improving the visual communication of marine life and following decades of "*in situ*" observations and studies of marine species in the open ocean, Les Gallagher & Oceanic® continue to push the limits of pigment ink technology combined with modern 100% cotton archival fine art papers to create the best possible archival reproductions.

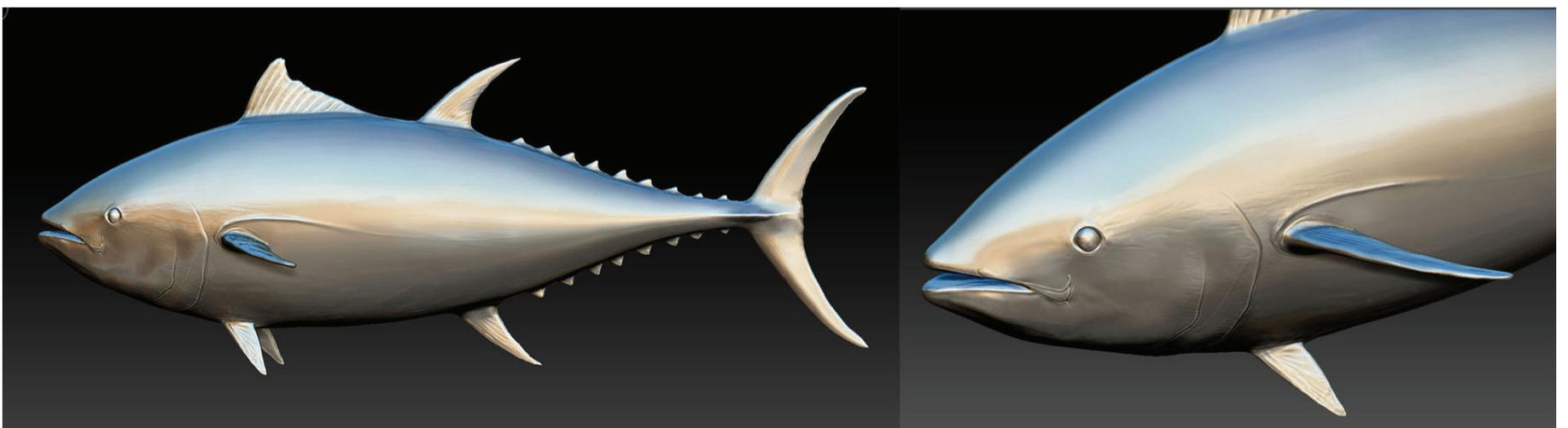
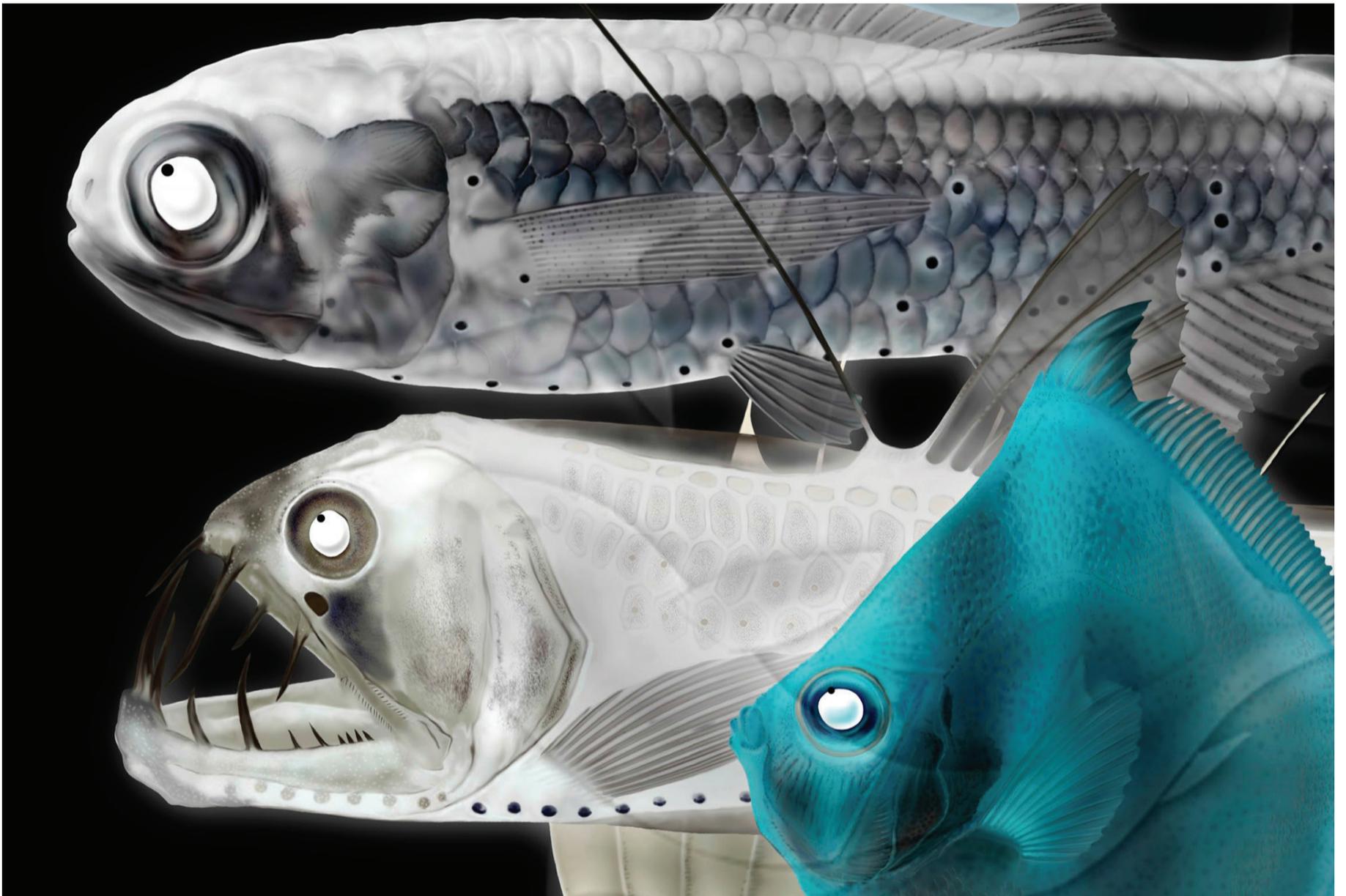
Epson UltraChrome® HD pigment ink technology can be expected to provide more than twice the WIR Display Permanence Ratings of previous generations of Epson UltraChrome® Inks and is certified by Wilhelm Imaging Research, Inc. (WIR), the world's leading independent permanence testing laboratory.

Elegance Velvet paper produced by Breathing Color® is a classic 100% cotton fibre fine art paper moulded with enhanced dimensional stability and a discrete soft vellum texture that has been described as "a timeless beauty". Elegance Velvet is acid and lignin free and has no OBAs making it archival certified for 100+ years.

**Les Gallagher** has lived and worked in the Azores for more than 30 years where he has navigated the open ocean as a game boat captain during the summer months allowing for the extensive and continual study, observation and perception of marine life species in their habitats. Beyond the summer season and under the trademark of Fishpics®, Les worked for nearly 20 years during multiple collaborations with IMAR-DOP, UAç completing “joint works” and producing a considerable portfolio of publications aimed at education, conservation and public outreach. To date, the illustrations have been used to produce more than 13,000 books, 150,000 posters, and 1,600 limited edition fine art prints.

With mounting concerns about the sustainability of our oceans, engaging the public with visualisations is an important part of enabling and enhancing **ocean literacy** aimed at inspiring appreciation and the further understanding of the need to protect ocean ecosystems.

Specialising in mid-ocean species, Les Gallagher is exploring cutting edge digital imaging technologies including digital sculpture that will eventually be used for modelling the species, their distribution and their behaviours.



Digital sculptures by Les Gallagher to be used for high resolution habitat modelling and marine life documentaries